YEAR 10 ENGLISH – LEARNING JOURNEY

Building critical thinkers. Developing writers. Constructing arguments. Preparing for GCSE.

TERM 1 – SHAKESPEARE AND LANGUAGE ANALYSIS

1 HALF TERM 1 6 WEEKS

Romeo and Juliet

CONTENT:

Studying Shakespeare's tragedy. Exploring characters, themes, context and key scenes. Analysing language, structure and dramatic effects.



ASSESSMENTS

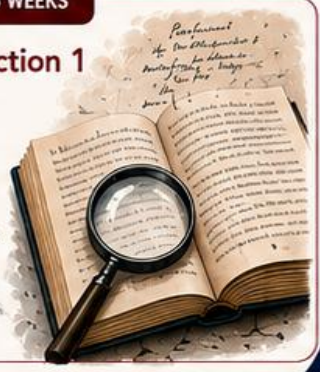
1. Mid unit assessment: Exam style question focusing on the presentation of a character in Act 1.
2. End of unit: Exam style question focusing on the presentation of a theme throughout the whole play.

2 HALF TERM 2 6 WEEKS

AQA Paper 1 – Section 1 (Reading)

CONTENT:

Developing skills in reading fiction. Analysing an extract from a modern text: writers' methods, language effects, structure and evaluation.



ASSESSMENTS

1. Mid unit: Paper 1 Questions 1–3
2. End of unit: Paper 1 Section 1 (Questions 1–4)

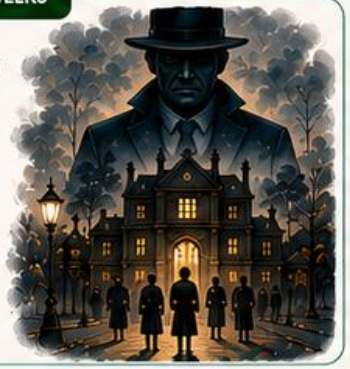
TERM 2 – MODERN DRAMA, DESCRIPTION AND POETRY EXPLORATION

3 HALF TERM 3 6 WEEKS

An Inspector Calls

CONTENT:

Studying Priestley's modern drama. Exploring characters, themes, context and key moments. Analysing methods and form.



ASSESSMENTS

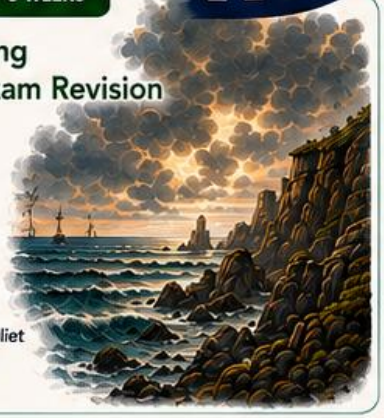
1. Mid unit: An exam style question focusing on Act 1.
2. End of unit: An exam style question focusing on the whole play.

4 HALF TERM 4 6 WEEKS

Descriptive Writing and Literature Exam Revision

CONTENT:

Developing descriptive writing skills (language techniques, structure, setting and atmosphere), developing vocabulary and using figurative language. Revisiting key content from *Romeo and Juliet* and An Inspector Calls in preparation for exams.



ASSESSMENTS

1. Year 10 English Literature trial exam

TERM 3 – POETRY, LANGUAGE EXAM AND SPOKEN LANGUAGE

5 HALF TERM 5 6 WEEKS

Descriptive Writing, Unseen Poetry and Power and Conflict Poetry

CONTENT:

Writing descriptively with purpose and impact. Analysing unseen poetry and preparing for the unseen poetry exam question. Studying Power and Conflict anthology poems: Exposure, Prelude, Ozymandias, London.



ASSESSMENTS

1. Mid unit: Language Paper 1 Section 2
2. End of unit: Unseen Poetry

6 HALF TERM 6 6 WEEKS

Anthology Poetry, Language Exam and Spoken Language

CONTENT:

Studying Power and Conflict poems: My Last Duchess, Checkin out me History, Tissue. Preparing for AQA English Language Paper 1. Completing the Spoken Language Assessment.



ASSESSMENTS

1. Mid unit: Poetry anthology comparison question
2. End of unit: Year 10 English Language TRIAL EXAM (PAPER 1)
3. Additional assessment: GCSE Spoken Language Assessment

END OF YEAR

READING & UNDERSTANDING | WRITING & CREATIVITY | SPEAKING & LISTENING | ASSESSMENT POINTS

YEAR 11 ENGLISH – LEARNING JOURNEY

Developing analytical thinkers. Crafting accomplished writing. Exploring wider implications.
Comparing perspectives. Refining arguments.

HALF TERM 1 – A CHRISTMAS CAROL

1 HALF TERM 1 6 WEEKS

CONTENT:

- Studying *A Christmas Carol*.
- Exploring characters, themes, context and Victorian society.
- Analysing key moments and writer's methods.



ASSESSMENTS:

1. Mid unit: An exam style question focusing on Stave 1
2. End of unit: An exam style question focusing on the whole novella
3. Peer assessed assessment: A description of Victorian London

2 HALF TERM 2 6 WEEKS

CONTENT:

- AQA Paper 2 Questions 1–4.
- Preparation for one text type for Section 2 of Paper 2.



ASSESSMENTS:

1. Mid unit: Full Paper 2 reading section
2. End of unit: Trial examinations for English Language Paper 2 and English Literature trial exam

HALF TERM 3 – TRANSACTIONAL WRITING, ARGUMENT WRITING & UNSEEN POETRY

3 HALF TERM 3 6 WEEKS

CONTENT:

- Developing transactional writing skills.
- Using rhetoric to present an argument and developing persuasive writing skills.
- Writing to present an argument.
- Analysing unseen poetry.
- Revision will start for one week of *An Inspector Calls*.



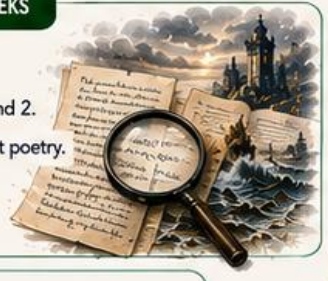
ASSESSMENTS:

1. Mid unit: Language Paper 2 Section 2
2. End of unit: Unseen poetry
3. Peer assessed assessment: *An Inspector Calls* question

4 HALF TERM 4 6 WEEKS

CONTENT:

- Revising Paper 1 Sections 1 and 2.
- Revising the Power and Conflict poetry.
- Revising Paper 2 Section 1.



ASSESSMENTS:

1. Mid unit: Paper 1 Section 1
2. End of unit: Paper 2 Section 1
3. Peer assessed assessment: Poetry anthology question

HALF TERM 5 – FINAL REVISION AND EXAM PREPARATION

5 HALF TERM 5 6 WEEKS

CONTENT:

- Revising *Romeo and Juliet*.
- Revising *A Christmas Carol*.
- Revising English Language Paper 2 Section 2.
- Analysing unseen poetry.
- Preparation for final examinations.



ASSESSMENTS:

1. Mid unit: Literature Paper 1 question (*Romeo and Juliet* or *A Christmas Carol*)
2. End of unit: Paper 2 Section 2

6 HALF TERM 6 6 WEEKS



READING & UNDERSTANDING | WRITING & CREATIVITY | SPEAKING & LISTENING | ASSESSMENT POINTS